

# Natural Phonic Primer™ Phonogram Chart

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Vowels: a e i o u  
y

Consonants:

b	d	g <sup>1</sup>	v	z	th <sup>1</sup>	w	j	sh	r	y
p	t	k	f	s	th <sup>2</sup>	wh	g <sup>2</sup>	ch <sup>3</sup>	wr	
m	n	c <sup>1</sup>	ph	c <sup>2</sup>			ch	ci		
	gn	ck						si		
	kn	qu						ti		
	l	ch <sup>2</sup>								

Vowel Digraphs:

ea ee  
ie oo

r controlled Vowels:

er or  
ir ar  
ur  
ear  
wor

Paired Vowel Digraphs:

oi	ou	au	ai	ei	oa	ew
oy	ow	aw	ay	ey	oe	ue
		al	eigh			ui

Endings:

ed	ce	all
le	ge	alt
dge	se	alk
tch		

Long Vowel Phonograms:

old	ild
olt	ilt
ost	igh
oll	ind

ough

ough: (/ɔ̃/ /ō/ /ō̄/ /ũf/ /ɔ̃f/ /ou/) I *thought* the *dough* would be *through*  
the *rough* kneading in the cooking *trough* high up in the *bough* of the tree.

First preliminary organization of phonograms by Donald Potter 5/18/03, typed and further refined 5/19/03, and 5/28/03. Internet publication 8/05/05.

Note: These phonograms are specially designed to be used with the 72 *Exercises* in Rudolf Flesch's *Why Johnny Can't Read and what you can do about it* (1955). The phonograms allow us to couple the power of the Orton Phonograms (variable grapheme-to-phoneme correspondences) with Flesch's excellent single-letter phonics program.

Even preschool children can begin developing phonemic awareness (speech sound discrimination) by listening to the sounds of the phonograms.

Although the phonograms and phonogram chart are specially tailored to work with Flesch's Exercises, they can be use to great advantage with any reading program.

Close attention was paid to Flesch's in-depth analysis of English phonetics (scientific study of English speech sounds) and phonics (simplified phonetics for teaching reading) in his enlightening chapter, "What is Phonics?" The phonogram chart was organized, as much as is possible, on an articulatory basis. The consonants are grouped into columns according to point of articulation.

All of the *Natural Phonics Primer™ Phonograms* will eventually be available on flash cards with information on teaching them on the reverse side. There will also be a very helpful audio CD which will enable the teacher to accurately pronounce the isolated English speech sounds. The audio CD includes a section to assist the student in learning the proper sequence of speech sounds associated with each phonogram.

Each student should have a small hand mirror available as they master articulation of the sounds of the phonograms.

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The Natural Phonics Primer™ Phonograms are very similar to the ones Dr. Samuel Orton gave to his student Romalda Spalding which she in turn used with her famous *Writing Road to Reading* (1957). The logical placement of the phonograms on the chart will greatly assist the students in storing the phonograms in their memory for instant recall when decoding the words in Rudolf Flesch's 72 Exercises in his *Why Johnny Can't Read and what you can do about it* (1955). They will also be of value to teachers using my *Natural Phonics Primer™ with Blend Phonics*.

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