

A Sound Track to Reading

Blending Practice Chart

Lesson 1

| | | | | |
|--------------|--------------|----|-------------|------------|
| ma | sa | ta | <u>i</u> ng | <u>e</u> r |
| <u>e</u> d=d | <u>e</u> d=t | | | |

Lesson 2

| | | | | |
|----|----|----|----|---------------|
| da | ga | fa | ha | <u>e</u> d=ěd |
|----|----|----|----|---------------|

Lesson 3

| | | | | |
|-------------|----|----|----|----|
| pa | ra | na | ba | ha |
| <u>y</u> =ē | | | | |

Lesson 4

| | | | | |
|----|----|-----|----|----|
| ca | ka | ack | la | wa |
| ja | | | | |

Lesson 5

| | | | | |
|-------|-----|----|----|----|
| va | qua | ax | ya | za |
| ly=lē | | | | |

Lesson 6

| | | | | |
|----|-----|----|----|----|
| bi | di | fi | gi | hi |
| ji | ki | li | mi | ni |
| pi | qui | ri | si | ti |
| vi | wi | ix | zi | |

Lesson 7

| | | | | |
|----|----|----|----|-----------|
| bu | cu | du | fu | gu |
| hu | ju | ku | lu | mu |
| nu | pu | su | tu | vu |
| wu | ux | yu | zu | <u>le</u> |

Lesson 9

| | | | | |
|----|----|----|-----|----|
| bo | co | do | ho | lo |
| mo | no | po | quo | ro |
| so | to | vo | wo | ox |
| yo | zo | | | |

Lesson 10

| | | | | |
|-------------|-----------|----|----|----|
| be | de | fe | ge | he |
| je | ke | le | me | ne |
| pe | que | re | se | te |
| ve | we | ex | ye | ze |
| <u>ness</u> | <u>en</u> | | | |

Lesson 11

less

Lesson 12

| | | | | |
|-----|-----|-----|-----|-----|
| dra | dre | dri | dro | dru |
| fra | fre | fri | fro | fru |
| gla | gle | gli | glo | glu |
| pla | ple | pli | plo | plu |
| sna | sne | sne | sno | snu |
| sta | ste | sti | sto | stu |

Note from Internet Publisher: Donald L. Potter

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The “A Sound Track to Reading: Blending Practice Chart” is designed to develop rapid (automatic) sounding out skills. They were taken from the basic blends at the heading of the first twelve lessons of *A Sound Track to Reading*. They are the same as the Blending Flash Cards and serve the same purpose. Practice with the blends will help students overcome the guessing habit.

The “Blend Practice Chart” is a very convenient, practical, and economical way to provide the necessary blending practice to develop truly fluent readers capable of high level comprehension.

All the material necessary material for teaching the *A Sound Track to Reading advanced intensive phonics book and reader* are available for free from the www.donpotter.net website.

Online audio instruction is provided free of charge.

http://donpotter.net/education_pages/a-sound-track-to-reading.html

A Sound Track to Reading is based on an in-depth scientific analysis of English spelling. It is a tightly organized, systematic, sequential, multi-sensory method for teaching reading to teens and adults. Everything is included so that virtually **anyone who can read** will be able to teach another person to read. As the poem below states, “Everyone Can Play a Part.”

Everyone Can Play a Part

I want to make an offer
From the bottom of my heart
To help a lot of people,
Everyone can play a part.

But I have a Solution,
A track that’s tried and true
It starts with the sounds
And then provides the glue.

America has a Problem.
It’s plain for all to see.
It breaks my heart to tell it,
But it’s affecting you and me.

To tie the sounds to letters
So reading makes perfect sense
A Sound Track to Reading
We all can implement.

Too many folks are struggling
To read the words on a page,
And the frustration leaves them
Mute actors upon the stage.

Then watch the happy faces
Of those who learn to read
After years of frustration
From chains of bondage freed.

They have a part to play
Their minds are razor sharp,
But illiteracy holds them back
It keeps them in the dark.

By Donald L. Potter, March 16, 2018

