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The purpose of these "Alpha-Phonics Cursive Phonograms" is to couple the power of Samuel T. Orton's Symbolto-Sound (Grapheme-to-Phoneme) Correspondences (called "Phonograms" by Dr. Orton's student Romalda Spalding in her 1957 *The Writing Road to Reading*) with the proven effectiveness Samuel L. Blumenfeld's (2005) *Blumenfeld's Alpha-Phonics Primer* intensive phonics literacy system. The first number is the Level and the second the Card Number. 1-1 = level one, first card. The levels correspond with the *Blumenfeld's Alpha-Phonics First Readers*. Last corrected 4/29/13.

Mr. Potter organized and taught these phonograms to his second grade bilingual class at the Murry Fly Elementary School in Odessa, TX in the 1999 – 2000 school year. They proved very valuable in helping the students achieve high levels of English reading and spelling. At that time the cards were handmade. These cursive cards were created using the excellent *Zaner-Bloser Fonts Online* program.

I call my program the *Cursive Road to Reading and Spelling*. First I teach my student the to write the Cursive Alphabet fluently. Then I write all the words and sentences from Dr. Blumenfeld's *Alpha-Phonics* on the chalkboard for the students to copy on handwriting paper. The cursive handwriting enables the students to write very quickly all the words and learn to read and spell them in cursive. The cursive has the advantage of helping the students develop the ability **to spell and write as well as they can read**. Writing becomes an effective instrument of thought. The method also prevents to prevent the development of dyslexia in students who otherwise might be prone to that condition. It is, also, a powerful tool in teaching student to focus and pay attention. It is an effective form of therapy for students with ADD and ADHD. The GOAL is "total linguistic function."

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