Natural Phonics PrimerTM

Phonovisual Chart Correlations

Step 1: The five short vowels and all consonants spelled by one letter. Exercises 1 - 12

Exercise 1: ă: c<u>a</u>t, b: <u>b</u>ear, d: <u>d</u>uck, f: <u>f</u>an, g: goat, h: <u>h</u>orn, j: jar, l: <u>l</u>eaf, m: <u>m</u>onkey, n: <u>n</u>est, p: <u>p</u>ig, r: <u>r</u>abbit, s: <u>s</u>aw, t: <u>t</u>op, v: <u>v</u>alentine, w: <u>w</u>agon, y: <u>y</u>ard, z: zebra Exercise 2: ĕ: <u>b</u><u>e</u>d Exercise 4: ĭ: f<u>i</u>sh Exercise 6: ŏ: t<u>o</u>p Exercise 8: ŭ: <u>d</u><u>u</u>ck Exercise 10: **c**, **k**: <u>k</u>ey Exercise 11: **ck**: <u>k</u>ey

Step 2: Consonant and consonant combinations spelled with two or three letters. Exercises 12 - 23

Exercise 15: ng/nk: swing, sh: ship, x: box

Exercise 20: qu: <u>qu</u>een, th: <u>thr</u>ee/<u>th</u>is, wh: <u>wh</u>eel

Exercise 21: ch/tch: cherries

Step 3. Short and long Vowels and vowel combinations spelled with two or three letters. Exercises 24 – 39

Exercise 24: ee/ea/-e: tree

- Exercise 26: **oo**: moon, book
- Exercise 27: ar: car
- Exercise 28: **or**: fork
- Exercise 29: er/ir/ur: fur
- Exercise 30: oi/oy: boy
- Exercise 31: ou/ow: cow
- Exercise 32: au/aw/all/alt/alk: saw
- Exercise 34: **ai/a/air**: c<u>a</u>ke
- Exercise 35: ie/y as in by/ye as rye/ind as in mind/ild as wild: five
- Exercise 36: oa/oe/old/olt/oll/ow as low/o as in so: rose
- Exercise 37: **ew/ue**: m<u>u</u>le

Step 4. The five long vowels. Exercises 40 - 59

Exercise 40: ā as in name: cake

Exercise 41: **ā** as a in care, **ē** as in Eve and here: cake & tree

Exercise 42: i as in fine: five

Exercise 44: **o as bone and more**: rose

Exercise 46: u as in tune and cure: mule

Exercise 48: ing: swing

Exercise 49: y, ies, ied as in hurry, hurries, hurried: tree

Exercise 51: ed: /ĕd/ bed-duck, /d/ duck, /t/ top.

Exercise 53: er: fur, le: leaf

Exercise 55: ce ci cy: saw

Exercise 56: ge gi gy dge dgi dgy: jar

Exercise 58: se, si, sy as in cheese, rising, rosy: zebra

Step 5. Irregular Spellings. Exercises 60 – 72

Exercise 60: bt: top, gn: nest, kn: nest, wr: rabbit

Exercise 62: ph & gh as in rough: fan

Exercise 65: ea as in break, head, and learn: cake, bed, fur

Exercise 66: ie as in field: tree; ui as in fruit: mule; u as in put: book

Exercise 67: wa swa wor qua squaw ha ou as in young and famous: top

Exercise 69: ci, si, ti as in special, pension, station, action: ship

/zh/: su as in treasure, si in vision: There is no Phonovisual picture for this sound. It would linguistically fit in the sound square between the *zebra* and *jar*.

Exercise 70: ive as in active or ance ence come some: ŭ duck

Note from Internet Publisher: Donald L. Potter

Since 2003 I have used the *Phonovisual Charts* to teach the spelling of the English speech sound in conjunction with decoding practice using the 72 Exercises in *Why Johnny Can't Read and what you can do about it* (1955) by Rudolf Flesch. Flesch published pictures along with his Exercises. I prefer to use the *Phonovisual Charts* because of the scientific organization of the charts. Together they make a very powerful combination for teaching beginning readers to read without guessing and to help remedial readers overcome the guessing habit. Guessing is the archenemy of high-level reading achievement.

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